

Gaiety **Theatre** **Dublin**

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

NOV. 29th to DEC. 11th, 1971

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

LOHENGRIN

(WAGNER)



5p

SINNOTT'S

FAMOUS FOR WHISKEY

Opposite this Theatre



Are you about to be



*a bride,
or a parent of a bride,
or a friend of a bride,
or a friend of a parent of a bride,
or both?*

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GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : JOE KEARNS

Performances commence at 7.45 p.m. except

Lohengrin 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

presents

AN INTERNATIONAL SEASON OF OPERA

LOHENGRIN

(WAGNER)

THE BARBER OF SEVILLE

(ROSSINI)

THE BARTERED BRIDE

(SMETANA)

Guest Artistes :

ANNA MARIA BALBONI, GABRIELA BENACKOVA, MARTA BOHACOVA, ELDEMIRA CLOMFIRESCU, RUTH MAHER, NICULINA MIREA CURTA, MARY SHERIDAN, HELGE BOEMCHES, BRIAN DONLON, ATTILIO D'ORAZI, PEDRO FARRES, JAROSLAV HORACEK, ANGELO DEGL'INNOCENTI, MILAN KARPISEK, VLASTIMIL JILEK, BRENDAN KEYES, RUGGERO OROFINO, SERGIO PEZZETTI, PATRICK RING, ZDENEK SVEHLA, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producer : PHILIPPE PERROTTET

Stage Director : PATRICK McCLELLAN

Chorus Masters :

Visiting—DAVID EVANS

(by permission of the Welsh National Opera)

Resident : JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Assistant : JOHN BRADY

Choreographers : VLASTIMIL JILEK, SYLVIA BEHAN

Wardrobe Mistress : BELLA KNOX

THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA

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Dress Circle £1.90

Gala Night £2.50

Parterre £1.35, £1.05, 95p

Grand Circle £1.00, 55p

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“LOHENGRIN”

Romantic Opera in Three Acts by Richard Wagner. First produced in Weimar, Germany, August 28th, 1850, under the direction of Franz Liszt, and at the Theatre Royal, Dublin, October 11th, 1875.

The story of Lohengrin is based upon an old legend that the Knights who guided the Holy Grail in their castle at Monsalvat could be sent out on deeds of chivalry though their name and origin must remain unknown.

Ortrud in the story is an example of the strange pagan characters who, through many ages of Christianity persisted in their worship of the old Scandinavian gods.

ACT I. Henry the Fowler, King of Germany, holds court in Brabant. The old Duke of Brabant is dead, and Gottfried, his young son, has mysteriously disappeared. Elsa, the boy's sister, is accused of having murdered him by Frederick, Count of Telramund, who now claims his own right to the Duchy as next of kin, the more so as Ortrud, his wife, is a descendant of a former royal house of Brabant. The King orders a trial by combat, but none of the nobles will oppose Frederick on Elsa's behalf. Elsa, however, prays to a Knight she has seen in a dream, and suddenly a boat appears drawn by a swan, with a Knight in shining armour standing at the prow. He asks Elsa, whether, if he successfully defends her, she will become his bride, and, as she promises, warns her never to question him regarding his name or race. The combat is fought, and Frederick defeated, his life spared by the stranger Knight.

ACT II. Ortrud persuades Frederick, now outlawed, to assist her ruin Elsa's happiness by accusing the Knight of sorcery. When Elsa appears, Ortrud pleads for protection and feigns friendship. Dawn breaks, the Herald proclaims Frederick's banishment and the bridal procession moves to the Minster. As Elsa is about to enter, Ortrud interrupts with a protest about her precedence and goes on to mock at Elsa's trust in her champion. The King and the Knight appear and dismiss Ortrud, but the procession is again stopped by Frederick bursting from his hiding place to accuse the Knight. The king and the nobles, however, proclaim their trust in the stranger and the procession enters the Church.

ACT III. Elsa, unable to resist her curiosity demands to know her husband's secret. Frederick, intending to murder the Knight, breaks into the bridal chamber, but is slain. The forbidden question asked, the Knight must now return whence he came. Before the King and nobles he proclaims himself Lohengrin, a Knight in the service of the Holy Grail. The swan again appears on the river, and Ortrud cries out that it is no other than Gottfried transformed into a swan by her magic. Lohengrin kneels in prayer, then unchains the swan which disappears and is replaced by Gottfried. The white dove of the Grail descends to take up the chain of the boat, and Elsa falls lifeless in the arms of her brother as Lohengrin is slowly drawn away.

Monday, 29th November

Wednesday, 1st December

“LOHENGRIN”

(RICHARD

(by arrangement with

First produced in Weimar, Germany, August

Time : First half of the tenth century.

DRAMATIS

Henry the Fowler (King of Germany)

Lohengrin

Elsa of Brabant

Duke Godfrey (her brother)

Frederick of Telramund (Count of Brabant)

Ortrud (his wife)

The King's Herald

CHORUS OF SAXON AND BRABANT

Conductor : **NAPOL**

R.T.E. SYMPHONY ORCHESTRA (by

Producer : **PHI**

Chorus

DAVID EVANS and JEAN

ACT I

On the banks of the Scheldt.

ACT II

The Citadel of Antwerp.

ACT III

Scene 1 : The Bridal Chamber.

Scene 2 : As in Act I.

Friday, 3rd December

Tuesday, 7th December

INGRIN"

WAGNER)

Novello and Company)

28th, 1850, under direction of Franz Liszt

Scene : Antwerp.

PERSONAE :

HELGE BOEMCHES

RUGGERO OROFINO

ANNA MARIA BALBONI

PEDRO FARRES

ELDEMIRA CALOMFIRESCU

BRIAN DONLON

TAN NOBLES, LADIES, PAGES, ETC.

LEONE ANNOVAZZI

kind permission of the R.T.E. Authority)

PHILIPPE PERROTTET

Masters :

ANNE REDDIN McDONALD

Sets designed by **PHILIPPE PERROTTET**
and **ROBERT HEADE**

built at the Gaiety workshop and painted under the
supervision of **ROBERT HEADE**.

Lighting by **SEAN BURKE**.

Costumes by **SOUTHERN OPERA**.

FOR GAIETY THEATRE

Stage Manager **PADDY JONES**

Stage Electrician **SEAN BURKE**

Lighting Equipment by **STRAND ELECTRIC LTD.**

Costume care by **Lyk-Nu of the Green**.

The public may leave at the end of the performance by all
Exit doors. Persons shall not be permitted to stand or sit in
any of the gangways intersecting the seating, or to sit in any
of the other gangways. (Copy of bye-law).
The taking of photographs in the auditorium is strictly prohibited.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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The Society Thanks

The productions for 1971

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Commencing Monday, December 27th

Maureen Potter

in

THE SPECTACULAR COMEDY PANTOMIME

Robin Hood

with

DANNY CUMMINS

CHRIS CURRAN

EUGENE LAMBERT

AUSTIN GAFFNEY

KENET & JANI and the KAY JAYS

VERNON HAYDEN

JIM BARTLEY

KENNY ROBSON

NORMA SINCLAIR

Eddie Ward Mills Cecil Nash Fergus O'Neill

Gaiety Dancers Gaiety Children Gaiety Singers

Script by WARREN O'CONNELL

Directed by URSULA DOYLE

Choreography KENET & JANI

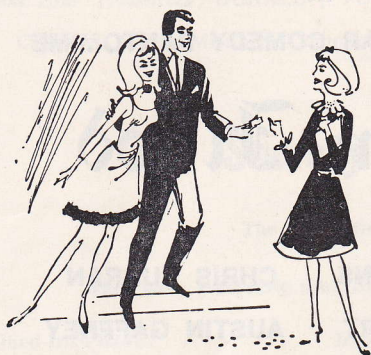
Musical Director THELMA RAMSEY

Produced by FRED O'DONOVAN

Evenings 8 p.m. **NOW BOOKING** Matinee 3 p.m.



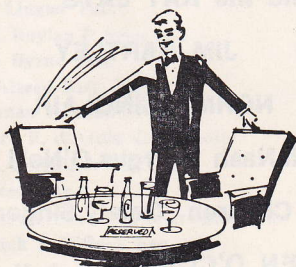
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Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

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